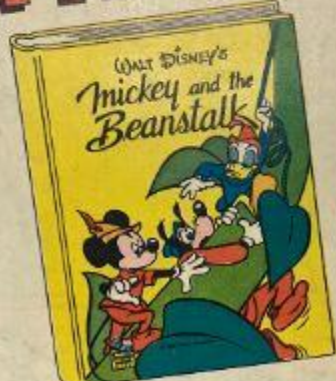




FREE!



WITH EACH CHRISTMAS SUBSCRIPTION TO
WALT DISNEY'S COMICS AND STORIES
 THIS BEAUTIFULLY LITHOGRAPHED BOOK
 IN FULL COLOR
 SIZE 4¾" x 6½"
 36 PAGES

AND, IN ADDITION, A COLORFUL GIFT CARD WILL BE SENT TO EACH SUBSCRIBER WITH YOUR NAME SHOWN AS DONOR

THE ACCEPTABLE CHRISTMAS GIFT
12 BIG ISSUES FUN THE YEAR 'ROUND

Mail to: K. K. PUBLICATIONS, Inc. DEPT. 12 Poughkeepsie, N. Y.

Enclosed please find \$ _____ for which please send a _____ year subscription to **WALT DISNEY'S COMICS AND STORIES** and the Free Mickey Mouse Book to:

PLEASE PRINT
 Name _____
 Street and Number _____
 City or Town _____ Mailing Dist. No. _____ State _____
 Donor's Name _____
 Street and Number _____
 City or Town _____ Mailing Dist. No. _____ State _____

SUBSCRIPTION RATES
 5 years—\$4.00 3 years—\$2.50 2 years—\$1.75 1 year—\$1.00
 Canadian Subscriptions \$1.20 per year

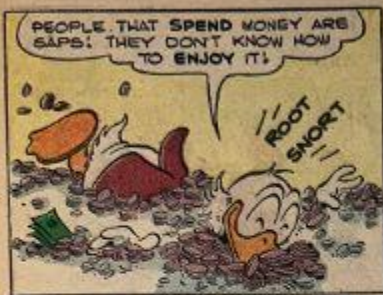




Walt Disney's Comics and Stories, Vol. 12, No. 3, December, 1951. Published monthly by arrangement with Walt Disney Productions. Subscription price in the U.S.A., \$1 per year, 10 cents per copy; foreign subscriptions, \$2 per year; Canadian subscriptions \$1.20 per year. Entered as second class matter at the Post Office at Poughkeepsie, N. Y., October 3, 1929. All rights reserved by Walt Disney Productions throughout the world. K. K. Publications, Inc., assumes no responsibility for return of unsolicited manuscripts. Owners submitting manuscripts assume all risk for their loss or damage. Printed in U.S.A. by Western Printing & Lithographing Co. Entire contents copyright, 1949, 1951, by Walt Disney Productions. Published by

K. K. PUBLICATIONS, Inc., POUGHKEEPSIE, NEW YORK, U.S.A.

CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the back cover of the magazine, will speed delivery.





STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912 AS AMENDED BY THE ACTS OF MARCH 3, 1907 AND JULY 2, 1946 (Title 39, United States Code, Section 253) of Walt Disney's Comics and Stories published monthly at Foughkeepsie, New York, for October 1, 1951.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, R. K. Publications, Inc., Foughkeepsie, New York; Editor, Alice Nielsen Cobb, Beverly Hills, Calif.; Managing Editor, Alice Nielsen Cobb, Beverly Hills, Calif.; Business Manager, F. J. Leyerle, Foughkeepsie, N. Y.

2. The owner is: R. K. Publications, Inc., Foughkeepsie, N. Y. (Western Printing & Lithographing Co., Racine, Wisconsin) Stockholders at Racine, Wisconsin: H. M. Beershead, A. J. Christianson, C. W. DeWitt, H. J. Hausman, M. O. Larson, R. W. Maher, A. C. Vahlde, B. H. Schuler, R. A. Spencer, H. Van Wingen, E. G. Vogt, R. Veigt, E. H. Wade, E. H. Wade, Trust, R. M. Wade, W. R. Wade, J. G. Wischen, J. Wischen, M. Zilber. Stockholders at Foughkeepsie, New York: C. T. Bone, H. E. Johnson, F. J. Leyerle, P. H. Lyle, H. D. Spencer. Stockholders at St. Louis, Mo.: J. M. Weik Jr., Stockholder at Beverly Hills, Calif.: E. S. Callender.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages,

or other securities are: Jose J. Beershead; Alma C. Beershead; Kathryn E. Bone; Wynnefred A. Callender; James Drinkwater; and Marie Dinkwater, his wife, as joint tenants; First Evangelical United Brethren Church; Josie Nigam Spencer Trust; R. A. Spencer; Mabel Spencer; E. G. Vogt; Nellie M. Veigt; E. H. Wade; E. H. Wade Trust; Ouss E. Wade Trust; William E. Wade; Eleanore Wade; Western Welfare Association, Racine, Wisconsin; Wilhelmina Wischen.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) F. J. LEYERLE
Business Manager
sworn to and subscribed before me this 17th day of September, 1951.
PERCY F. JORDAN
(Notary Public)
(My Commission Expires March 20, 1953)

all kinds of surprises. Some you enjoy and some you don't. Goofy does things kind of funny sometimes, you know. I think I'll cook up the turkey anyway, just in case. It'll keep in the freezer if we don't eat it right away."

"That sounds practical," smiled Mickey. "Now all I have to do is sit around and wait for Thanksgiving to come. But I'll bet Goofy isn't sitting around...."

And indeed he wasn't! The rolls of paper were spread out on the table and Goofy was mixing the paste. He put some flour in a pan, then some water. But he got too much water, so he added more flour. Now the paste was too thick so he added more water. And now—the pan overflowed!

Goofy put it into a pail and added more flour, water, flour, until this pail also was filled to the top.

At last, Goofy felt the mixture was just right. He smeared it on the back of the paper and began to paste the strips to the ceilings and the walls.

It was a slower job than Goofy had figured on and he was far from done when it was time for bed. When he awoke next morning he still had a lot to do. The hours sped by. Goofy was still perched up on a stepladder when Mickey and Minnie came up the walk.

"Hi, Goofy," Mickey called. "Hope you've got a good big Thanksgiving dinner as part of your surprise. I'm hungry!"

"Gawrsh!" Goofy exclaimed in consternation. "I sure did forget somethin'—that was it! But never mind, I've got

a can of sardines in thuh cupboard. I was only thinkin' about thuh dining room bein' thuh...."

With that, Goofy started down the ladder, but in his dismay and confusion he missed the step entirely.

"Look out!" Minnie shrieked. The ladder swayed. Goofy grabbed for something to steady himself and clutched the strip of paper still partially hanging from the ceiling. The ladder skidded more and scraped against the still-moist strips on the wall. And down with a great CRASH came Goofy and the ladder and the ceiling paper and the paper from the wall. And when Goofy pushed up through the sticky mess, his head looked like it was stuck out of the top of a crazy wallpaper tent.

"...surprise!" he finished the sentence weakly. "But now nuthin' is!"

"Are you hurt?" Minnie asked anxiously.

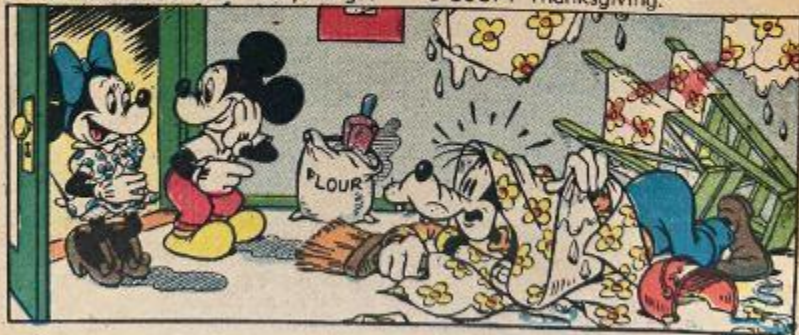
"Shucks, no," said Goofy, pulling himself up out of the wreckage, "but I sure ain't got anything to be thankful for this Thanksgiving."

"Yes, you have," said Mickey. "You can be thankful that you're still able to be thankful."

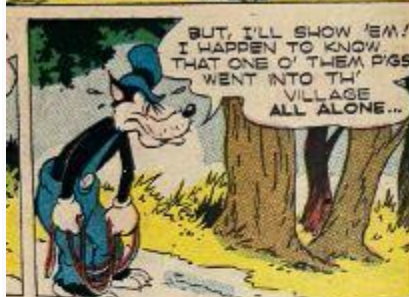
"And you can be thankful that you don't have to worry about dinner, either," said Minnie, "because my turkey is cooked and we can all go home and eat it."

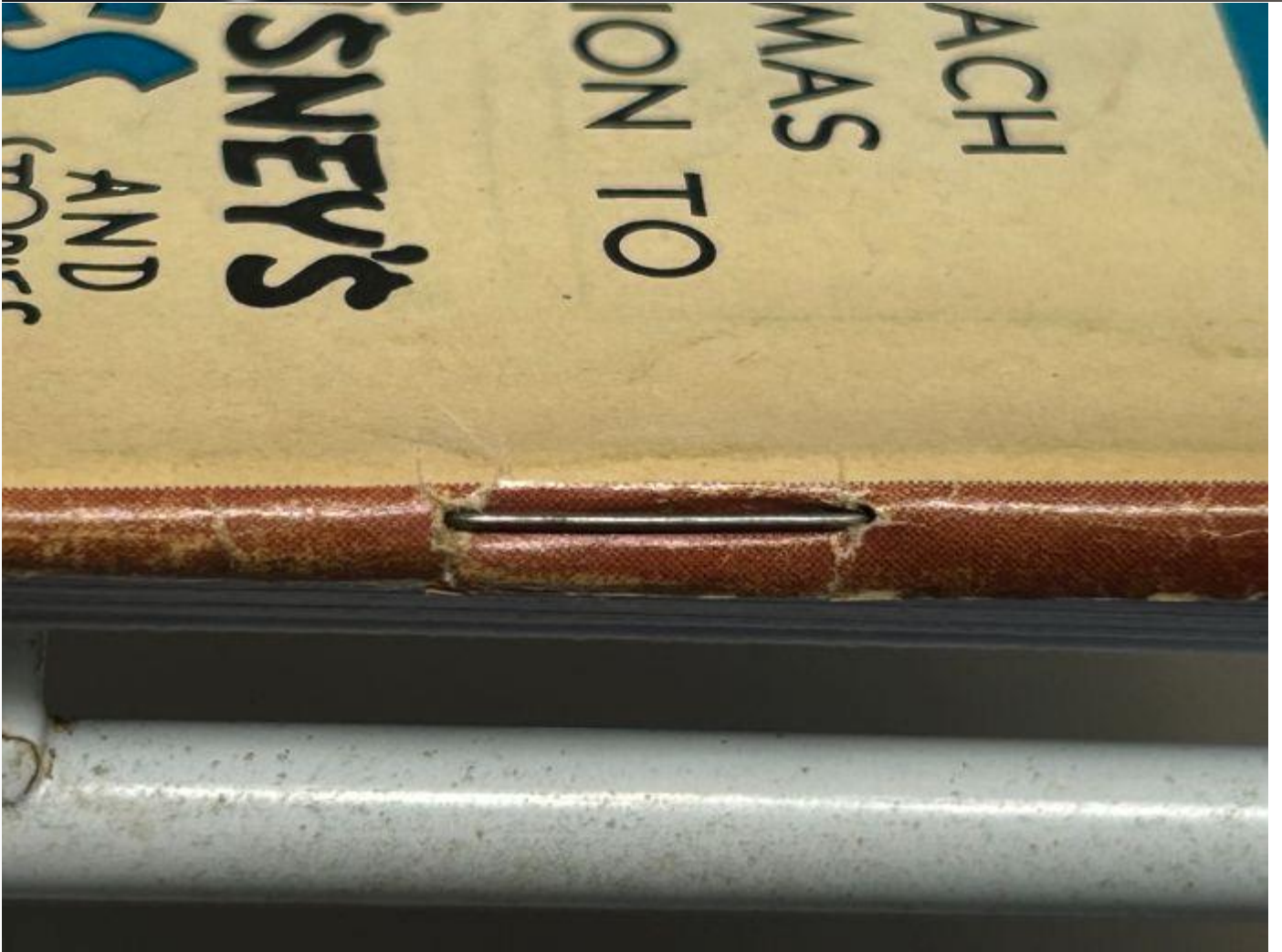
"Gawrsh," smiled Goofy. "That makes everything all right. Two thanks is enough f'r Thanksgiving!"

"Yes," chuckled Mickey, "especially a GOOFY Thanksgiving."















Show less

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Evaluation Date: April 12, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story; Mickey Mouse; Pluto; additional Disney character features

Cover Description: Donald Duck wears a tall pilgrim hat and holds a long rifle while Huey, Dewey, and Louie crouch together beneath a plume-topped headdress, set against a red-orange circular background with a darker border.

Summary of Observations

This copy presents as a **visually strong and appealing example** with notably **rich color saturation and retained surface gloss** on the front cover. Interior pages are complete and readable with stable print registration and consistent age-appropriate toning. The spine remains straight and structurally intact overall.

Binding condition is mixed. One staple (upper) appears **bright and minimally oxidized**, while the other (lower) shows **pronounced oxidation with localized paper impact**. This asymmetry is clearly visible in the macro and spine images and represents the most significant structural issue observed. Brittleness testing indicates retained flexibility, with no newly induced cracking evident. No indicators of restoration or moisture damage are present.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2481.jpeg):

The image is sharp, evenly lit, and fully framed, clearly resolving edges, corners, spine margin, and overall surface texture.

Observations

The front cover exhibits **strong red-orange color saturation** within the circular background, with clean transitions into the darker outer field. Donald Duck and Huey, Dewey, and Louie are rendered in bold, stable inks with crisp outlines. **Surface gloss is well retained**, appearing as a smooth reflective sheen across most of the cover, particularly the central field.

Edge wear is light and evenly distributed. Corners show mild rounding estimated at **3–4 mm** inward, with no chips or missing corner material observed. No writing, stains, creases, or significant surface abrasions are visible on the cover face.

- Strong color saturation
- High retained surface gloss
- Light edge wear
- Mild corner rounding (~3–4 mm)
- No writing, staining, or tears observed

Overall Impression

The front cover is a highlight of the book, with excellent color and gloss and only minor handling wear.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2482.jpeg):

The image is clear and evenly lit, showing the entire back cover including edges and corners.

Observations

The back cover shows **uniform age-related toning** to a light tan typical of early-1950s Dell paper stock. Advertising graphics and text are sharp and legible, including the large subscription promotion panel. Surface gloss is reduced but even. Edge wear is light, and corners show mild rounding estimated at **3–4 mm** inward. No writing, tape residue, tears, or moisture staining are evident.

- Uniform age-related toning
- Reduced but even surface gloss
- Light edge wear
- Mild corner rounding (~3–4 mm)

Overall Impression

The back cover remains clean and stable with normal aging characteristics.

INSIDE FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2483.jpeg):

The image is sharp and evenly lit, clearly showing the inside front cover and margins.

Observations

The inside front cover exhibits cream to light tan paper coloration with even toning. The page surface is flat and intact, with no writing, staining, or tearing observed.

- Inside front cover present
- Even age-related toning
- Clean margins
- No writing or stains

Overall Impression

The inside front cover is well preserved and free of notable defects.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2589.jpeg; profile view):

The spine image clearly resolves alignment, fold condition, and staple positions.

Observations

The spine is **straight and continuous**, with no visible splitting or sustained roll. The fold line remains crisp relative to typical copies of similar age. Localized discoloration is visible near the lower staple area, correlating with staple oxidation described below.

- Straight, continuous spine
- No splitting or roll
- Localized discoloration near lower staple

Overall Impression

The spine remains structurally sound, with condition issues localized at one staple position.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2590.jpeg):

Macro image is sharp and evenly lit.

Observations

The upper staple is present and **appears bright**, with minimal visible oxidation. Surrounding paper shows little to no discoloration, and no tearing or pull-through is observed.

- Staple present
- Minimal oxidation (bright appearance)
- Surrounding paper intact

Overall Impression

The upper staple is in notably good condition for the issue's age.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2591.jpeg):

Macro image is clear and properly framed.

Observations

The lower staple is present but shows **significant oxidation**, with rust visible along the metal. Surrounding paper exhibits localized darkening and weakness extending approximately **3–5 mm** from the staple channel. No complete pull-through is visible, but paper integrity is reduced in this area.

- Staple present
- Pronounced oxidation
- Surrounding paper discoloration/weakening (~3–5 mm)

Overall Impression

The lower staple represents the primary structural defect, with corrosion affecting adjacent paper.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2588.jpeg):

The image clearly shows both pages of the centerfold and the fold seam.

Observations

The centerfold is present and aligned. Staples are visible through the fold. Paper toning matches surrounding interior pages. Mild stress is visible near the lower staple corresponding to oxidation, but no full split or detachment is observed.

- Centerfold present
- Attached at both staples
- Uniform toning
- Mild stress near lower staple

Overall Impression

The centerfold remains attached, with localized stress tied to lower staple condition.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2484.jpeg; IMG_2485.jpeg; IMG_2486.jpeg; IMG_2487.jpeg):

Images are clear and evenly lit, showing full pages with margins.

Observations

Interior pages exhibit cream to light tan paper coloration with **strong interior color saturation** and clean linework. Pages are complete and readable. Minor edge wear and small corner bends ($\approx 2\text{--}3\text{ mm}$) are visible on select pages. No writing, staining, or clipped coupons are observed.

- Cream to light tan pages
- Strong interior artwork color
- Complete and readable
- Minor edge wear and small bends

Overall Impression

Interior pages are well preserved with balanced color and minimal handling wear.

BRITTLINESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

Photo Condition & Quality (IMG_2592.jpeg):

The image shows a page being flexed.

Observations

The page bends smoothly with good rebound. No new fiber cracking or flaking is visible as a result of the test.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

Paper retains flexibility; brittleness is not a primary concern.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 12 No. 3 (December 1951)

- Pronounced oxidation at **lower staple** with localized paper discoloration (~3–5 mm)
- Mild stress at centerfold near lower staple
- Light edge wear and mild corner rounding
- Uniform back cover toning